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Subject: Taliesin At Risk / Harvey Gantt / Julian Altobellis and Bruno Leon / Modernist Mortgages

Architecture You Love

Monday, October 21, 2013

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News This Week



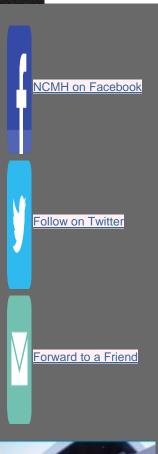
HISTORIC CHARLOTTE

Last Thursday at the Bechtler Museum in Charlotte, NCMH received the 2013 Blast from the Past Award from **Historic Charlotte** for our work on the documentation and preservation of Charlotte Modernist houses.

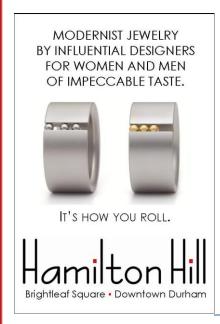


The ModaPalooza TWO tour was a great success last Saturday, with 52 people visiting seven Modernist

houses and one fantastic music studio in Wake, Durham, Orange, and Chatham counties by <u>Dail Dixon</u>, <u>Kenneth Scott</u>, <u>Kenneth Hobgood</u>, <u>Arthur Cogswell</u>, <u>David Arneson</u>, <u>Katherine Hogan</u> / <u>Vinny Petrarca</u>, and <u>Erin Sterling Lewis</u> / <u>Matt Griffith</u>. Many thanks to sponsors **Leon Meyers** of LE Meyers Builders, **Mary Liebhold** of the Kitchen Specialist, and **Leslie Mason** of ClearVue Glass. <u>Summary and photos</u>.









NCMH welcomes returning sponsor **Hamilton Hill Jewelry** of Durham and new sponsor **Monique Lombardelli of Modern Home Realty** in Los Angeles.

Frank Lloyd Wright's Taliesin East in Spring Green, Wisconsin, has been declared an at-risk site on the World Monuments Fund Watch List. You'd think that this famous, well-toured home of one of the world's most famous architects would be kept in great shape, but in fact the complex is rapidly deteriorating. There are three powerful entities involved and their conflicts have gone on for decades at the expense of the buildings. The Wright family through the Frank Lloyd Wright Foundation still owns the real estate. The nonprofit Taliesin Preservation runs the public tours and restaurant/shop operations. And the venerable Taliesin Fellows still teach architecture and must approve any site repairs or changes. The decades of entrenched conflicts as to how the property should be maintained, and who should pay for it, are the biggest barriers to mounting an appropriate public fundraising campaign and recovery plan. Sound like any other group you know? Congress, anyone?

Modernist Houses For Sale or Rent. Keeping Modernist houses occupied is the best way to save them! Check this exclusive statewide list.



Trig Modern, a modern furnishings store owned by Lee Tripi and Bob Drake, is at 328 West Jones Street, Raleigh.







Access our updated <u>free</u>
<u>Iphone app</u> and send it to
your phone via email or text
message!

New video interview: <u>Harvey Gantt of Charlotte</u> discusses his beginnings in architecture and the <u>Modernist houses</u> he designed in Charlotte.





New to the architect archives: <u>Julian Altobellis</u>, one of the pioneers of mid-century modernism in Wilmington; and the recently departed <u>Bruno Leon</u> of Santa Fe, New Mexico, one of the first graduates of the NCSU School of Design under Henry Kamphoefner. He went on to become Dean of the School of Architecture at the University of Detroit.

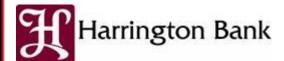
In celebration of the 80th Anniversary of **Black Mountain College**,

Max Eternity is hosting an art competition at <u>MaxEternity.com</u> for high

school and college students. Beginning September 16, 2013, artists can register and submit their work, which should reflect the legacy and creative spirit of Black Mountain College. Deadline for entry November 3. \$4,000 in prize award.

Please welcome our newest Museum partner -- the Contemporary
Art Museum in downtown Raleigh and new Mod Squad members
Gab Smith, Jeff Bell, Mollie Earls, Margaret Barnett, Kelsey
Melville, Katelyn Applegate, Kristy Lynn Smith, and Marjorie
Hodges.

Preservation Durham's **2013 Preservation Awards** are October 23 in the Durham Arts Council Auditorium, 120 Morris Street, Durham, beginning at 6 p.m. The awards ceremony is free and open to the public and will include a reception following the ceremony. Said **Wendy Hillis**, Executive Director, "The awards are one more way that we can say thank you to the businesses, builders, homeowners, and others who help preserve such an important aspect of what makes Durham a unique and vibrant city."



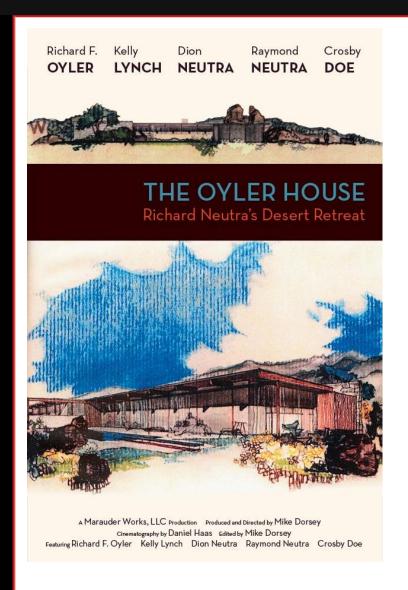
Just mention a Modernist house loan and most bankers give a deer-in-the-headlights look that usually ends in time-consuming disappointment. The loan process can take many months, if it happens at all, and getting comped against non-Modernist neighborhood houses can yield unrealistically low appraisals. But at Harrington Bank, we understand the Modernist market, and we know how to help you purchase or refinance your dream home. Powered by the extensive archives of North Carolina Modernist Houses, we now have the resources to make apples-to-apples comps for quicker loan decisions and fairer appraisals. Below are our general guidelines, subject to credit approval: We offer 3, 5, or 7 Year ARM's with a maximum loan-to-value ratio of 75%. Rates are very competitive with an origination fee of 1%. 20 year amortization. You'll need a minimum credit score of 720 and a maximum debt ratio of 40% with 6 months PITI in reserves. Here's the part that's a breakthrough: we

require three comps, but rather than restrict these to just a few miles away, if there are no Modernist homes found nearby we'll use two additional specifically Modernist homes up to 20 miles from the subject property. That means we can comp against previous Modernist homes almost anywhere in the Triangle! Apply online here.

Past NCMH Macon Smith Research
Grant winner Professor David Hill of
the NCSU College of Design has
been working with English Professor
John Wall on the Virtual Paul's
Cross Project that opens November
5 at the Hunt Library. This is a digital
recreation of the OLD St. Paul's
Cathedral in London (it burned to the
ground later in the 17th century). This
is both a visual and aural re-creation
of the building and site. Projected into
the space is a sermon by John Donne

("No man is an island," "for whom the bell tolls," etc).

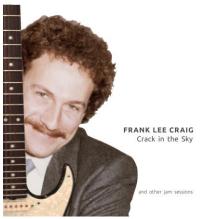
Upcoming Events



Neutra's "Oyler House" and Producer Mike Dorsey

NCMH's MODTriangle Architecture Movie Series continues at the Raleigh Grande Wednesday November 6, 730pm, with "The Oyler House." Producer Mike Dorsey will be here from LA to speak about the film and answer questions live. Mike is also the grandson of the original Oyler family. The movie series is sponsored by Sarah Sonke of MODTriangle and brings new and hard-to-find architecture films, visually stunning on the 50-foot screen and digital sound system! Additional sponsors include VMZINC, Kontek Systems, A+S Design, and CAM. Free for Mod Squad members. This film

specially sponsored by BluePlate PR. Details.



Frank Lee Craig was a graduate of the NCSU School of

Design. Eventually he worked as an architect and principal with Cline

Design. He died suddenly in

PRANK LEE CRAIG Crack in the Sky

THE SKY and other jam sessions was released in Germany in July and in the US on October. This CD

posthumously completes the recording project for 15 of the songs Frank wrote from the early 1980s. Two professional and critically acclaimed musicians, German bass player Many Miketta and Mickey Raphael, harmonica player in Willie Nelson's band, added tracks to the original recordings of Frank's with musician friends Durham Potter and Michael Proctor. Frank's wife Margret will be at The Oyler House movie on November 6 and we'll give away a copy of the CD.

A Mad Men Evening November 8



Friday, November 8, 7-9pm, at newly renovated City of Raleigh Museum at 220 Fayetteville Street, Raleigh (map). A Mad Men Evening celebrates Raleigh's collection of remarkable architecture from the 1950s and 1960s. The evening will bring to life that "mod" era and include Mayberry Modernism, a presentation by architectural historian George Smart of North Carolina Modernist Houses. Explore the history of Raleigh's unique homes and

buildings, which are now reaching the 50-year mark for historic designation. George's talk, filled with visually stunning slides, brings to life this exciting architectural style that traveled here from LA and

Chicago via the founding of the NC State School of Design in 1948. If you wish, come dressed circa 1960! The event will include food, drinks, and music. **Tickets are \$20 each and can be** <u>purchased</u> <u>online</u> **or by calling (919) 996-2220, or cormuseum@gmail.com.**



NCMH's Wish List - Be our Genie!

- We need five volunteers for NCMH's First Friday booth
 December 6, 5-9pm, at the Contemporary Art Museum in
 Raleigh. Staff the booth for 90 minutes, then troll around the
 great places open on First Friday!
- The MODTriangle Architecture Movie Series has one sponsorship left for the December movie about Mies Van Der Rohe. Promote your business to the design-lovin' public! <u>Details.</u>
- Are you from or near Califon NJ? We're trying to track down a very unusual <u>Charles Gwathmey</u> Modernist house, the Elia-Basch house, that features a pipe organ.
- There's no homework in architecture education at the 9th and 10th grade level because up to 60% of students in rural areas don't have computers at home. That means learning is limited to classroom time, far short of what students need to develop a portfolio to get into architecture school. NCMH seeks to expand the already-launched Project BauHow to two more high schools across NC. And we could use your help identifying two such schools, ideally one in the east and one in the west or south of NC.
- Do you know where this house is? We've been trying to find it for four years.

Do you, or your parents or grandparents, have old architecture magazines you'd like to donate for scanning? We're looking for any issues of Architectural Record, Architectural Digest, House and Home, Arts and Architecture, AlA Journal, Architectural Forum, Architecture, and Progressive Architecture from any year. You'll get a nice tax deduction.

NCMH's Wishes Fulfilled Last Week - Shazam!

- We got one of six volunteers for NCMH's First Friday booth December 6, 5-9pm, at the Contemporary Art Museum in Raleigh. Thanks to Kim Weiss!
- We got a huge gift of architecture magazines from <u>Henry</u>
 <u>Johnston</u> of Wilmington. Thanks, Henry! And folks, keep 'em coming!

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